

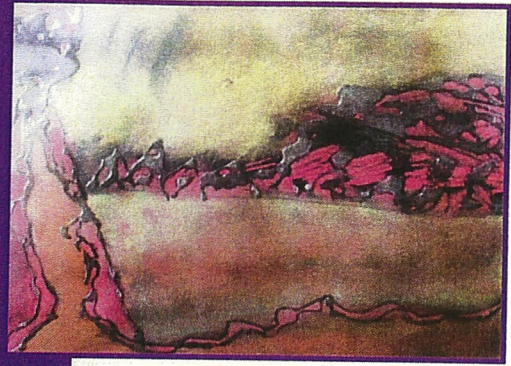
# best of show



best of show  
grades K-2  
Paulina Esguerra  
*Owl* (detail)  
Clay  
Deer Run Elementary  
NFS

**Juror's comments:**

*This is a playful construction combining the cool colors of the woods at night with their compliments, orange and yellow, popping into space. Owl is a creative combination of materials, including bright bottle cap eye openings with button eyes. This clay piece, with innovative found objects, is fun and free.*



best of show  
grades 3-5  
Alvin Anand  
*Ring of Fire* (detail)  
Chalk pastel  
Columbus Academy  
NFS

**Juror's comments:**

*This combination of materials makes for a hot composition. The flowing dark outlines define the dry glow of warm color pastels. "Ring of Fire," indeed, burns with the power of somewhere on the Pacific Volcanic Rim from which, I suspect, the title was suggested. This is truly a quite incendiary drawing.*



best of show  
grades 6-8  
Kevin Crossland  
*Setting Sun* (detail)  
oil on canvas  
Davis Middle School  
NFS

**Juror's comments:**

*This is a delightful oil painting, burning with the glow of an evening sun. Setting Sun is a classic seascape with a somewhat vague shape floating in the sky.*

*This could be a cloud formation, or maybe something more mysterious; you can decide.*

*"Red sky at night, sailor's delight – Red sky at morning, sailors take warning."*



best of show  
grades 9-12  
Patrick Cantwell  
*Break Time* (detail)  
oil pastel on board  
Dublin Scioto High School  
NFS

**Juror's comments:**

*This is an exciting oil pastel drawing that makes a clear reference to the skateboarder's wild world. "Break Time," with convincing atmospheric perspective and careful attention to detail, creates a quite powerful sense of mystery and deep space. This artist clearly displays a mastery of what can be a quite challenging medium.*